

在数码 在数码在数码在数码在数码在数码在数码在数码 在数码在数码在数码在数码在数码在数码在数码在数码在 数码在数码在数码在数码在数码在数码在数码在数码在数码在数 码在数码在数码在数码在数码在数码在数码在数码在数码在数 码在数码在数码在数码在数码在数码在数码在数码在数码 在数码在数码在数码在数码在数码在数码在数码在数码在数码在 数码在数码在数码在数码在数码在数码在数码在数码在数码在数 码在数码在数码在数码在数码在数码在数码在数码在数码 在数码在数码在数码

在数码在数码在数码在数码在数码在数码在数码在数码在 数码在数码在数码在数码在数码在数码在数码在数码在数码在数 码在数码在数码在数码在数码在数码在数码在数码在数码 在数码在数码在数码在数码在数码在数码在数码在数码在 数码在数码在数码在数码在数码在数码在数码在数码在数码在数 码在数码在数码在数码在数码在数码在数码在数码在数码

数码在码在数码在数码在数码在数码在数码在数码在数码

The concept for this hotel proposal is based on the swarm behavior approach. It means that in this hotel the room units are able to move. Several parameters which can be weather conditions or the users can decide personally are directing the movement. this is affecting the whole system

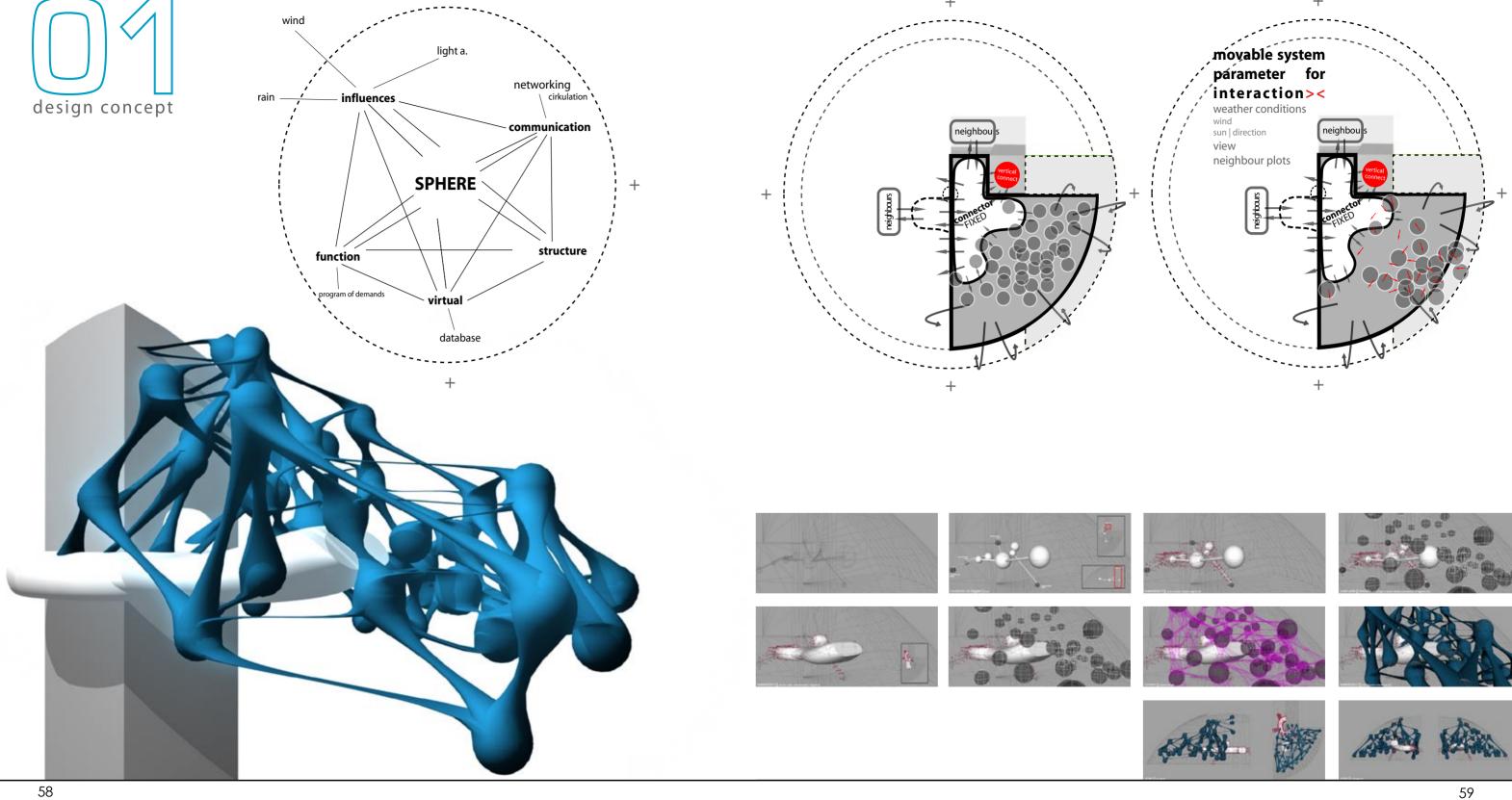
>>> "searching for the best place" << <

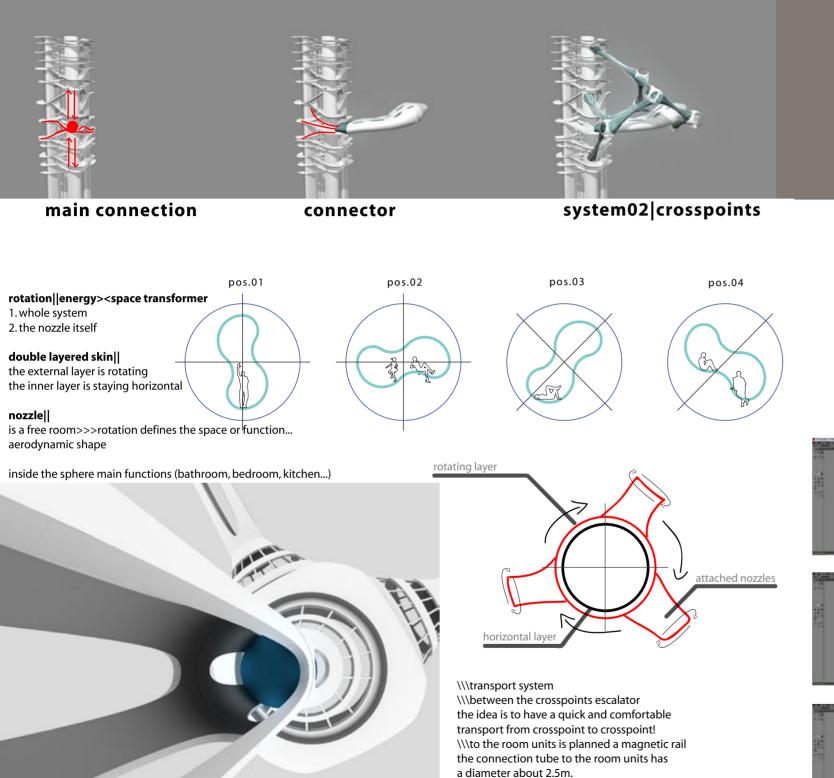
The object is connecting mainly to plot07 which is also the main structural support and allows the circulation. The so called connector includes the lobby, congress hall and is also the main

Cross points are the fixed units and are the starting points to reach the room units. There is a specific program for several target groups included in this cross points. The target groups are divided in >>>family\\culture\\leisure\\sport\\entertainment\\info\\

Fach movable unit includes three rooms. The room has a fixed inner space and a "nozzle" which is able to rotate. This rotation allows different spatial configurations >>>"space transformer" Also the whole unit is able to rotate. The double layered skin allows the rotation and in this way also produces energy. This mainly can happen when the units are empty.

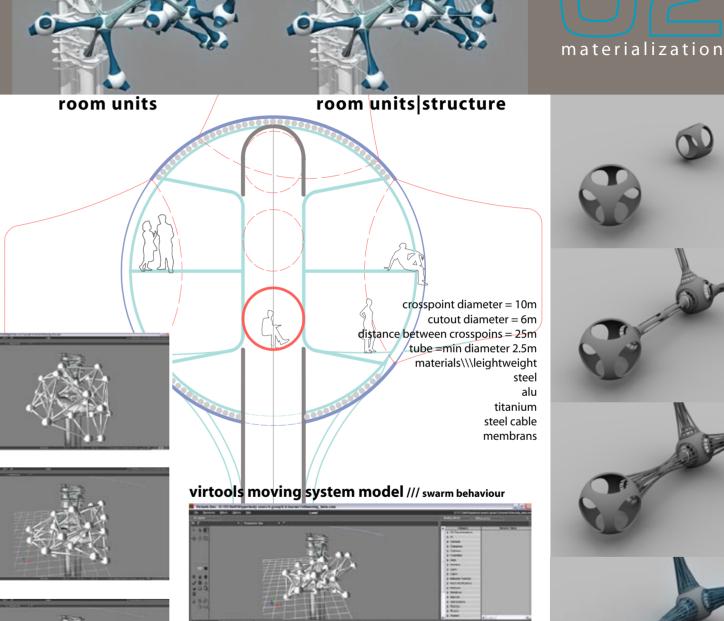




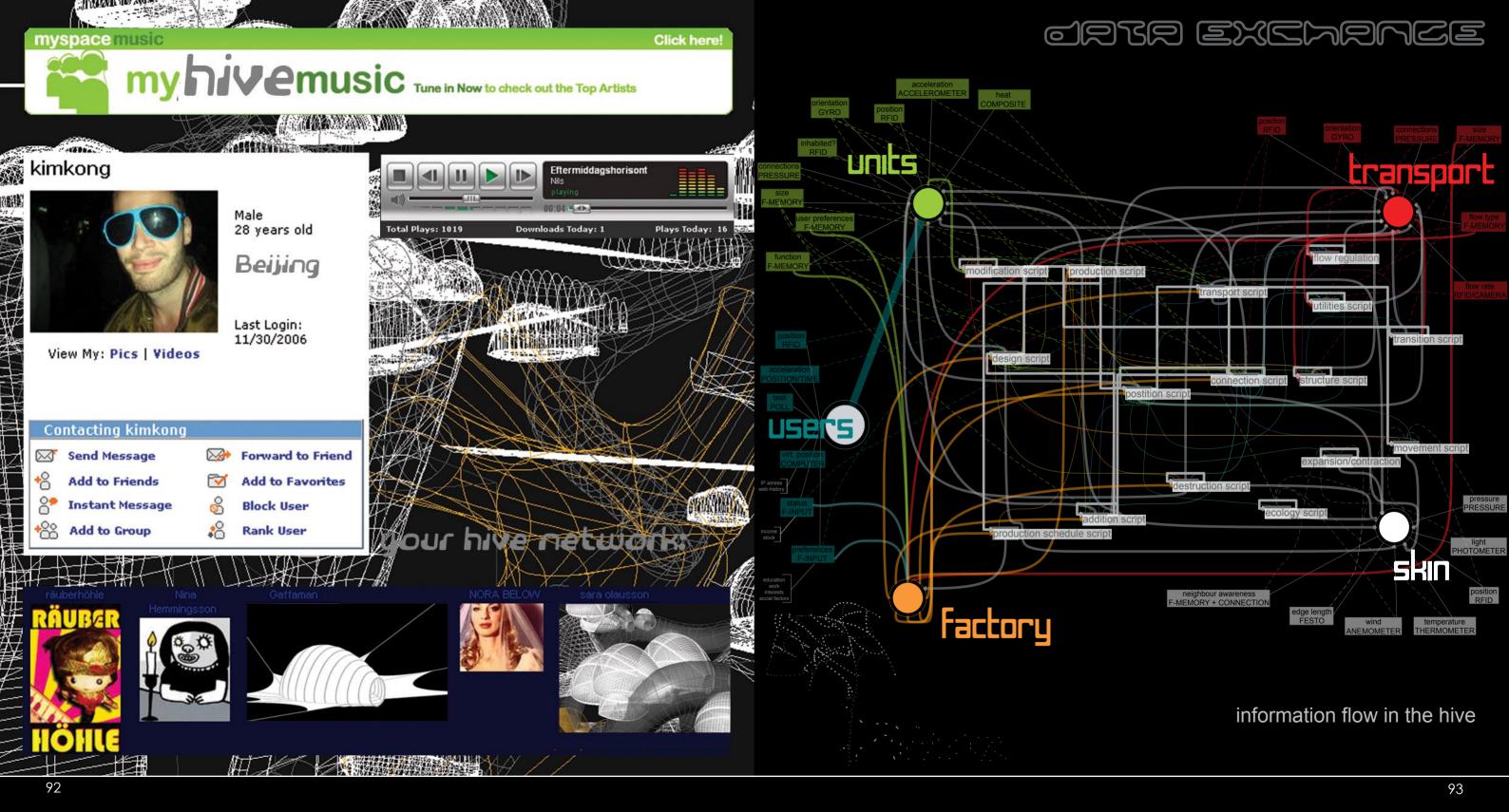


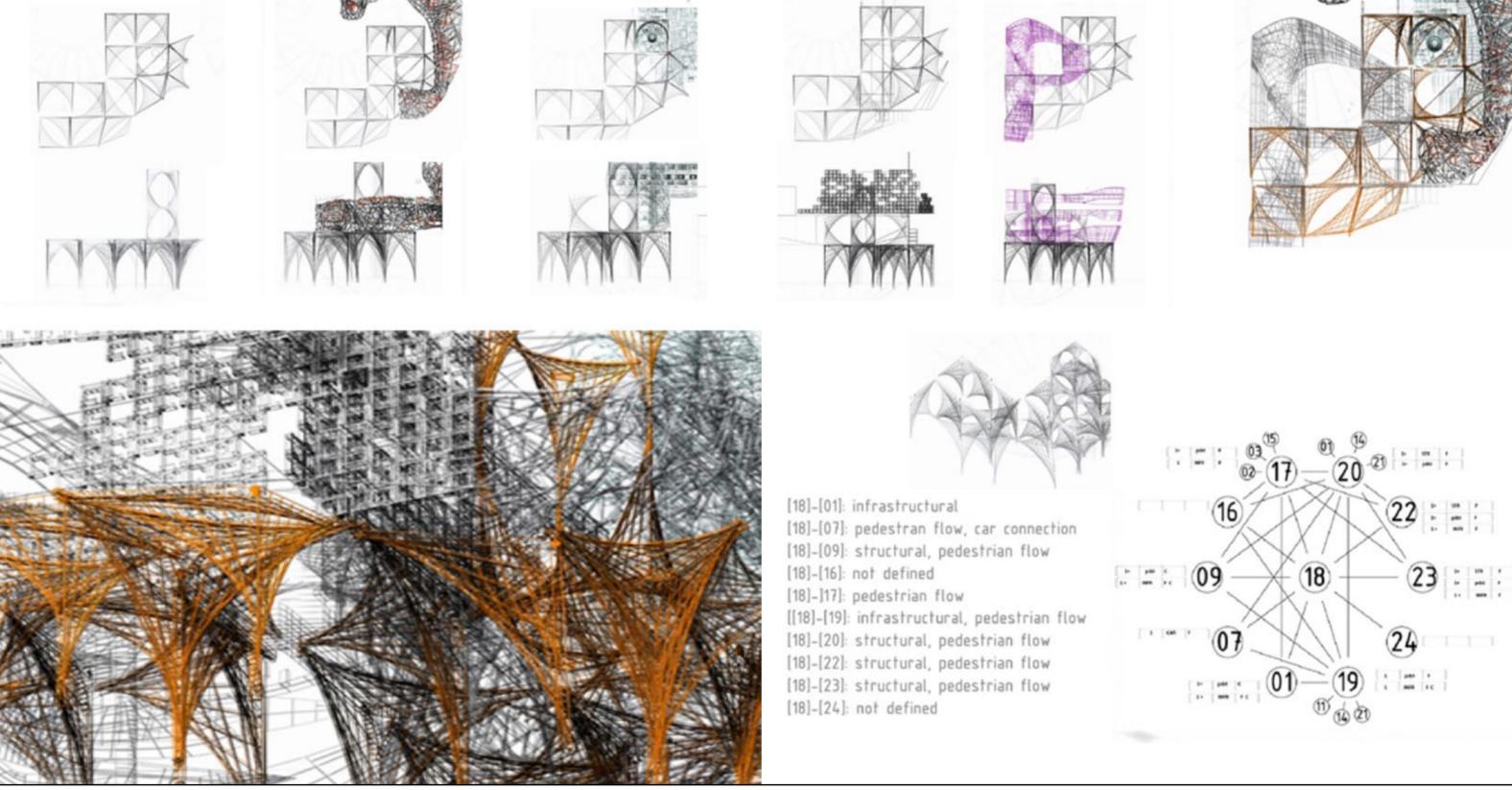
the transport unit itself is a sphere in wich

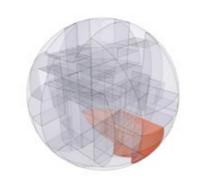
sould fit at least three people!

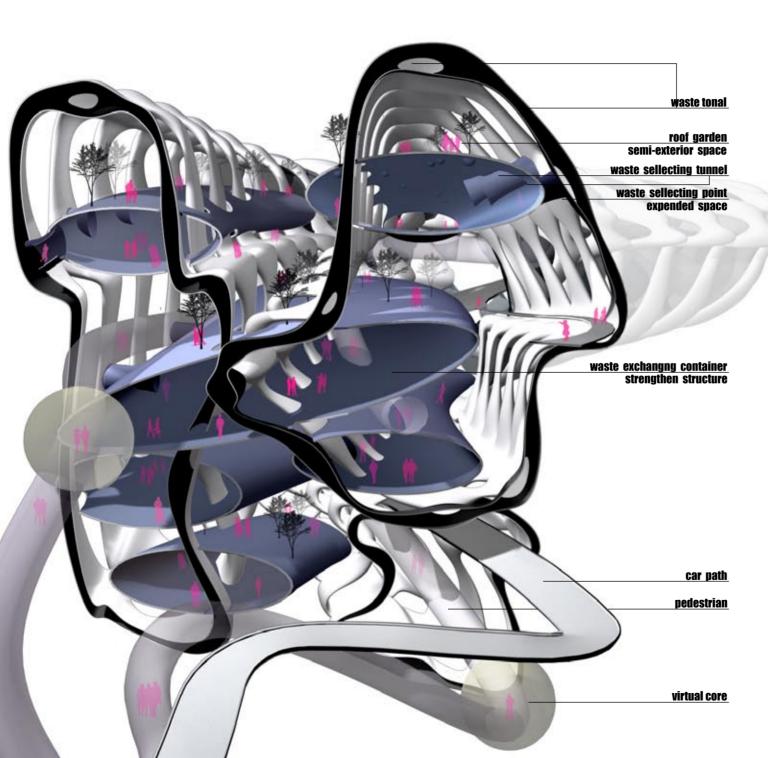


60









该建筑像胃一样服务于地处北京751的超合球体。它从周围的地块收集垃圾,其中一部分被来自其他地块的艺术家选为艺术品的材料,剩余的被回收转化为能源供给其他地块。

其他地块的艺术事件将被追踪纪录并转化为抽象的虚拟影像 输入到虚拟核心中,而这些虚核根据每两块地块的物理核心在球 体中的拓扑关系挤压定位于该地块中。人们在虚核内看到影像时 的本能反应,将通过脑电波触发虚核表皮的交互变化。

该地块在球体中的位置以及垃圾传输、转化的功能决定了结构系统的形式。该建筑的表皮系统通过编程控制其生成。只要给定两条曲线,就可以运行程序生成具有细部的建筑表皮。其中的每个构件具有不同的符合力学逻辑的尺寸。建筑的几种主要功能(商业/办公/文化/停车场)服务于共同的主题——垃圾。

This building serves as a stomach of the hybird sphere in Beijing 751. It collects waste from other plots. Some of that waste can be be selected as material for art. The rest gets recycled and transfered into energy.

Art events from the other plots become an input for virtual cores, which are located according to the topology of plot's physical centers. In these virtual cores, people's reaction toward virtual image will activate the skin of the virtual core by the brainwaves of users.

The position of site and waste transfer function together and form the structure of the system. The building has a parametric skin system. So long as there are two curves, a set of non-standard detailed skins can be generated by a running script, according to the logic of force. In this zone, there are several main kinds of functions: commercial, office, culture and parking. All of them relate to the main topic: waste.

